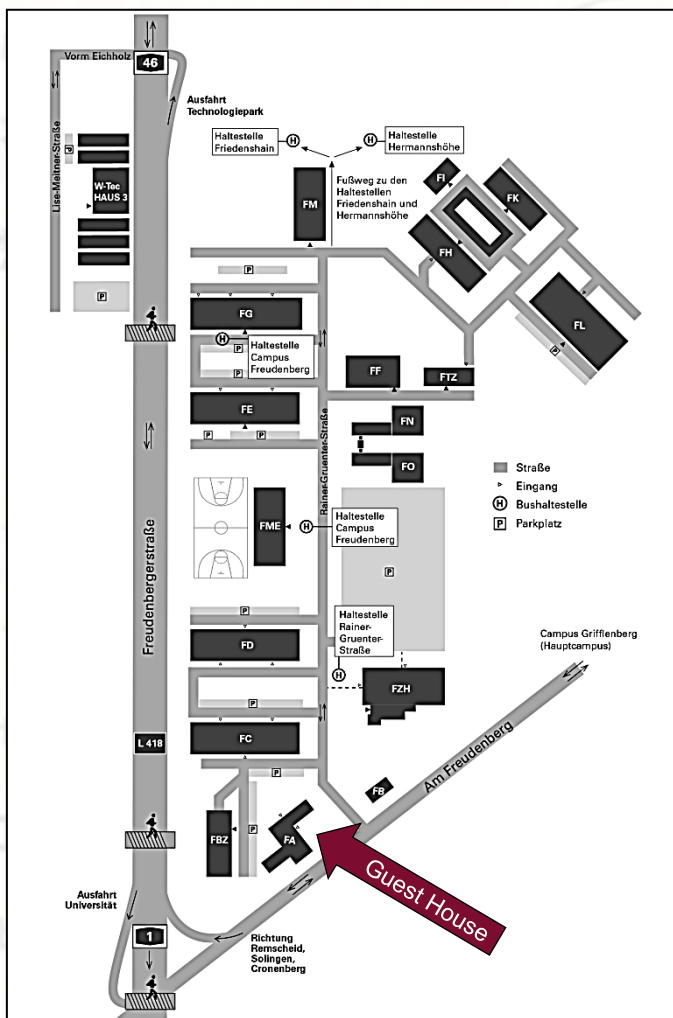


Venue

Campus Freudenberg
Building FA (Guest House)
Rainer-Gruenter-Strasse 3
42119 Wuppertal



Illustrations
Cover photo of Macken: private
Manuscript: Macken Archive BUW

Organizers

Prof. Dr. Katharina Rennhak
(University of Wuppertal)

Prof. Dr. Sandra Heinen
(University of Wuppertal)

Dr. Éamonn Ó Ciardha
(University of Ulster)

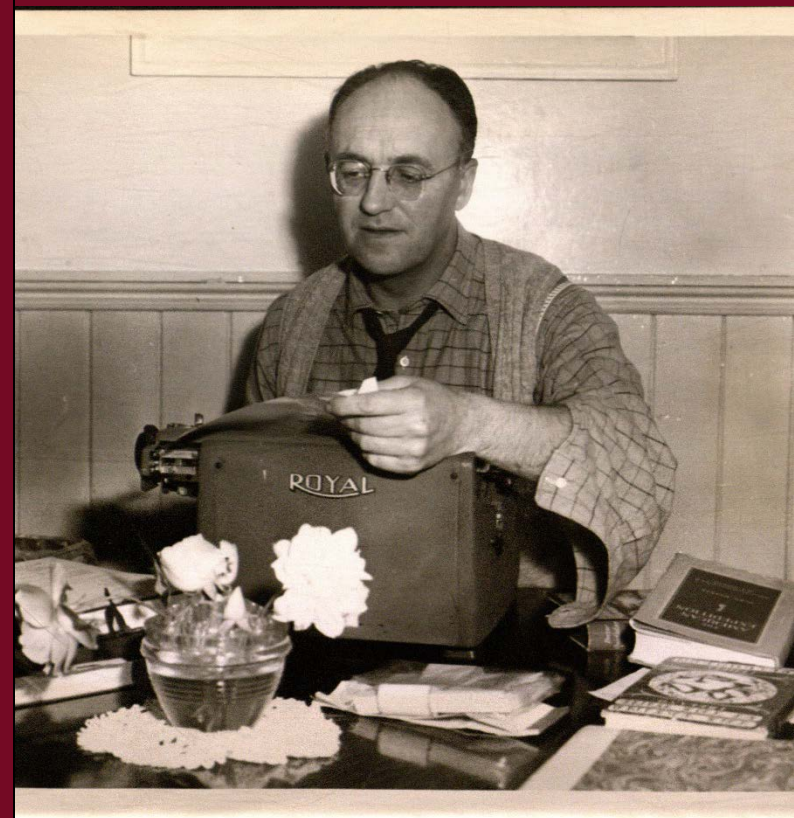


Walter Macken

Histories and Stories

A Centenary Symposium

10-11 December 2015



University of Wuppertal

Programme

Thursday, 10 December

15:15-16:00
Registration and Coffee

16:00
Welcome Addresses

16:15-17:00
Ultan Macken (Galway):
Dreams on Paper

COFFEE

17:45-19:15
Screening of *Home is the Hero*
(dir. Fielder Cook, Ireland 1959)

Feature film adapted from Walter Macken's stage play of the same name; lead role played by Walter Macken.



Print Source: IFI Irish Film Archive

Friday, 11 December

9:15-11:15

Luke Gibbons (Maynooth):
Rediscovering *Home is the Hero*

Walter Macken jr. (Dublin):
The Realistic World of Walter Macken

Michael Paye (UC Dublin):
Celtic Twilight and Ir(Realist) Intervention:
Uneven Development and Literary Form in
Walter Macken's Novels

COFFEE

11:45-13:00

The Wuppertal Archive

Wolfgang Lukas and **Rüdiger Nutt-Kofoth**
(Wuppertal, IZED)

Anja Platz-Schliebs (Wuppertal, University
Library)

Eva Kerski (Wuppertal):
Editing *The Scorching Wind* – the Novel and
the Film-Scripts

LUNCH

14:15-15:45

Paul Delaney (TC Dublin):
Walter Macken and Historical Fiction

Katharina Rennhak (Wuppertal):
Constructions of Masculinity in Walter
Macken's Historical Novels

COFFEE

16:00-17:30

Ian Walsh (NUI Galway): Summoning the
Pookey: Reanima-ting the Drama of Walter
Macken

Chris Morash (TC Dublin) and **Shaun
Richards** (St. Mary's University):
Quietly: Walter Macken's Post-Conflict
Theatre

17:30-18:00

General Discussion: Rediscovering Walter
Macken – Challenges and Opportunities

Chair:

Sandra Heinen (Wuppertal) and **Éamonn
Ó Ciardha** (Ulster University)