

Ecocriticism as a Current Trajectory in Narrative Research

University of Wuppertal, 7 February 2020, Gästehaus der Bergischen Universität

WORKSHOP SCHEDULE

10.00-10.30	Workshop Opening and Introduction Lea Espinoza Garrido, Julia Wewior, and Katharina Kalthoff
10.30-10.45	Projects + Expectations
10.45-12.15	Session I: Narrative as ‘Agentive Force’ 10:45 Short Session Intro 10:55 Input Talk Jens Temmen, Mainz: “Writing Life on Mars: Imaginaries of Extraterrestrial Colonization and Discourses of Planetary and the NASA Mars Rover Missions” 11:15 Discussion
12.15-13.45	Lunch Break, Mensa Freudenberg
13.45-15.15	Session II: Aesthetic Agency beyond Narrative 13:45 Short Session Intro 13:55 Input Talk Lioba Schreyer, Bochum: “‘I love a Sunburnt Country’: Contested Australian Land and the Immediacy of Poetry” 14:15 Discussion
15.15-15.30	Coffee Break
15.30-17.00	Session III: Ecocritical Functions of Narrative Modes 15.30 Short Session Intro 15.40 Input Talk Katharina Kalthoff, Münster: “An Ecocritical Perspective on the Neo-Victorian Gothic Mode in Folk Horror” 16:00 Discussion
17.00-17.15	Coffee Break
17.15-18.00	Closing Discussion
18.45	Dinner, Restaurant “Al Howara”