

## Postclassical Narratology.

### Cultural, Historical, and Cognitive Aspects of Narrative Theory

Narratology in its postclassical phase goes beyond the consideration of textual features alone, and also considers the production and/or reception aspects of narratives (rhetorical, cognitive, and affective narratology), the development of certain narrative structures in specific historical periods (historical narratology), and the analysis of the various negotiations of cultural aspects in narrative texts (e.g. feminist, Marxist, postcolonial, intercultural, and ethnic narratology). Most recently, the debate on 'natural' vs. 'unnatural' narratology constitutes an interesting new contribution to the postclassical remodelling of narrative theory.

This conference addresses doctoral students from various disciplines such as literary studies, cultural studies, cognitive studies, history, sociology, philosophy, and theology who share a common interest in narrative theory and storytelling.

#### University of Wuppertal

K.11.07  
Campus Griffenberg  
Gaußstraße 20  
42119 Wuppertal  
Germany

#### Conference Organisers

Daniel Hostert (hostert@uni-wuppertal.de)  
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#### Further Information

[www.zgs.uni-wuppertal.de](http://www.zgs.uni-wuppertal.de)  
[www.zef.uni-wuppertal.de](http://www.zef.uni-wuppertal.de)

Interdisciplinary Postgraduate Conference  
Centre for Narrative Research (CNR)  
Centre for Graduate Studies (CGS)  
University of Wuppertal, Germany

ZGS /// ZENTRUM FÜR  
GRADUIERTENSTUDIEN



4th Postgraduate Conference

Centre for Narrative Research (CNR)

## Postclassical Narratology.

### Cultural, Historical, and Cognitive Aspects of Narrative Theory

**June 23 – 25, 2013**

University of Wuppertal,  
Germany



 BERGISCHE  
UNIVERSITÄT  
WUPPERTAL

## SUNDAY, JUNE 23, 2013

### K.11.07

#### 18:15 Welcome

Prof. Dr. Matias Martínez (Centre for Narrative Research)

#### 18:30 Keynote Speech

Prof. Dr. Roy Sommer (Wuppertal):  
"Postclassical Definitions of Narrative"

## MONDAY, JUNE 24, 2013

### K.11.07

#### 09:00

Daniel Hostert/Maria Leopold/Lukas Preuß  
(Wuppertal): "Postclassical Narratology – A Survey"

#### 09:30 – 10:00 Coffee

#### 1st Session: Metatheoretical Considerations

Chair: Christoph Bartsch (Wuppertal)

#### 10:00

Prof. Dr. Ihmku Kim (Seoul, South Korea): "Narratologie und Kontext"

#### 10:45

Stephan Brössel (Münster): "Kontextuale Narratologie. Voraussetzungen und Elemente einer interdisziplinären Theorie"

#### 11:30 – 12:00 Coffee

#### 2nd Session: Historical Narratology

Chair: Lukas Werner (Wuppertal)

#### 12:00

Daniel Hostert (Wuppertal): "Wandering Voices – Narration and Focalization in Early Modern Prose Fiction"

#### 12:45

Karolin Freund (Basel, Switzerland): "Historische Narratologie: Rezeptionslenkende Funktionen des Monologs in Fastnachtspielen des Hans Sachs"

#### 13:30 – 15:00 Lunch Break

#### 3rd Session: Cognitive Narratology

Chair: Antonius Weixler (Wuppertal)

#### 15:00

Dilek Gürsoy-Posse (Wuppertal): "'After all, it's all about what you say and how you say it' – Gautam Malkanis Londonstani als 'garden path novel'"

#### 15:45

Avishek Parui (Durham, UK): "'Suddenly the darkness turned into water': Delayed Decoding as a Narrative and Cognitive Condition in the Works of Joseph Conrad"

#### 16:30 – 17:00 Coffee

#### 17:00

Julian Hanebeck (Wuppertal): "Narratology and Hermeneutics: the Dialectic of Belonging and Distanciation"

#### 17:45

Martin Stobbe (Münster): "Wie (un)natürlich ist Religion? Unnatural Narratology im Kontext postsäkularer Gegenwartsliteratur"

#### CONFERENCE DINNER

## TUESDAY, JUNE 25, 2013

### K.11.07

#### 4th Session: Cultural Narratology

Chair: Maria Hinzmann (Wuppertal)

#### 09:30

Maria Hüren (Frankfurt a.M.): "Distant Storyworlds and Phenomenal Memories"

#### 10:15

Dr. Irene Breuer (Wuppertal): "Bruchstellen der narrativen Identität – Das Verhältnis zwischen Selbstheit und Sinnbildung im Ausgang der Exilerfahrung"

#### 11:00 – 11:30 Coffee

#### 11:30

Alexander Matschi (Gießen): "Prolegomena for a Narratology of Motion"

#### 12:15

Maximilian Alders (Freiburg i.Br.): "The Representation of Collective Minds in Literature and Historiography"

#### 13:00 – 14:30 Lunch Break

#### 5th Session: Transmedial/Transgeneric Narratology

Chair: Nadezda Beze (Saratow, Russia)

#### 14:30

Daniel Becker (Wuppertal): "Narrativity and the Reconceptualisation of the Lyric Genre in an Age of Transgeneric Narratology – A Proposal"

#### 15:15

Stefan Schubert (Leipzig): "'I Know It's Fake': Narrative Instability in the Video Game Alan Wake"

#### 16:00 Final Discussion